She is an educator, a writer, a producer, an entrepreneur truly what some would call a Renaissance woman! Yet, Sharon Reed would be the first to tell you that who she is comes from the richness and strength of her unique Gullah heritage - that culture representing the distinctive language and traditions of those West Africans who were enslaved and brought to the Sea Islands of South Carolina. From the laps of her Gullah ancestors, Sharon uses dramatic delivery to articulate basic lessons of life that help to educate, enlighten and empower audiences everywhere.

A true southern steel magnolia, Sharon combines charm and grace with determined strength and wisdom to offer old and young alike common sense keys to life. Many of the anecdotes she presents are lessons learned through the experiences of her own life as a child of the 60s and an independent black woman of today. Others, she has gathered from the folktales and stories told to her about life in Moss Swamp, the small sea island community of her ancestors.

Sharon wrote her first play, 200 Years Later and Still Aint Got No Mule while she was a college student. She wrote two more plays, The Crystal Stair and My House and is currently working on a novel about life on the Gullah Sea Islands in the 1930s. Thousands read her informative and entertaining weekly column, Musings in The Charleston Chronicle newspaper.

During her 20+-year career in higher education, Sharon developed innovative programs in community relations, personal development, alcohol and drug abuse prevention, leadership training and greek affairs. She continues to visit colleges and universities around the country with the E3 Student Leadership Workshops. It was her passionate belief in education through the exchange of ideas tow...

Sharon Reed

Speech Topics

- Youth
- Overcoming Adversity
- Leadership
- Inspiration
- Health & Wellness
- Education