



**Anthony Amore** is an expert in security matters, especially those related to cultural property and homeland security. Presently he is Director of Security at the Isabella Stewart Gardner Museum, where he is charged with the ongoing efforts to recover thirteen works of art stolen from the museum on March 18, 1990. In 2011, he co-authored the Wall Street Journal true-crime bestseller *Stealing Rembrandts: The Untold Stories of Notorious Art Heists*. His next book, *The Art of the Con: The Most Notorious Fake, Frauds and Forgeries in the Art World* is due out in 2015. In addition, he is a lecturer in homeland security at Fisher College and provides analysis on issues related to security and terrorism for Fox 25 News in Boston.

His work as security director has been highlighted in the book *Art and Crime: Exploring the Dark Side of the Art World* (Praeger, 2009), which describes him as "among the most innovative, and most effective, museum security directors in the world." While with the Department of Homeland Security/TSA, he was nominated by his superiors for a Service to America Medal in 2002 and 2003.

Amore's work as an art theft investigator has been lauded in the *Boston Herald* and *The Gardner Heist: The True Story of the World's Largest Unsolved Art Theft* (Smithsonian, 2009).

Amore has fifteen years of national security, law, intelligence, and crisis management experience with federal government agencies: the U.S. Department of Homeland Security's Transportation Security Administration (TSA) and Federal Aviation Administration (FAA)'s Security Division.

Amore was instrumental in the reorganization and regionalization of national homeland security efforts post-September 11th ...

## Testimonials

“An engrossing read about brazen, artful scams.”

- Kirkus Reviews.

“Savvy and Informative”

- The Washington Post .

**Anthony Amore**

### Speech Topics

- Safety
- Cyber Security

