

Ken Burns has been making films for more than thirty years. Since the Academy Award nominated Brooklyn Bridge in 1981, Burns has gone on to direct and produce some of the most acclaimed historical documentaries ever made. A December 2002 poll conducted by Real Screen Magazine listed The Civil War as second only to Robert Flaherty's Nanook of the North as the "most influential documentary of all time," and named Burns and Robert Flaherty as the "most influential documentary makers" of all time. In March, 2009, David Zurawik of The Baltimore Sun said, "... Burns is not only the greatest documentarian of the day, but also the most influential filmmaker period. That includes feature filmmakers like George Lucas and Steven Spielberg. I say that because Burns not only turned millions of persons onto history with his films, he showed us a new way of looking at our collective past and ourselves." Burns' films have won ten Emmy Awards and two Oscar nominations, and in September of 2008, at the News & Documentary Emmy Awards, Burns was honored by the Academy of Television Arts & Sciences with a Lifetime Achievement Award.

Burns has been the recipient of more than twenty honorary degrees and has delivered many treasured commencement addresses. He is a sought after public speaker, appearing at colleges, civic organizations and business groups throughout the country.

Films currently in production include The Tenth Inning, an update to Ken's 1994 epic Baseball, scheduled to be shown on PBS in 2010, as well as a three-part, sixhour history of Prohibition, tentatively set for PBS broadcast in 2011. Future projects already in the works include films on the Dust Bowl, the Roosevelts, the Vietnam War and the Central Park Jogger case.

Ken Burns

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