



Maestro **Roger Nierenberg** made his New York conducting debut at Avery Fisher with the Pro Arte Chorale and Orchestra. He was soon invited to conduct operas in two successive seasons at the Mostly Mozart Festival at New York's Lincoln Center. Thereafter followed long, successful tenures as Music Director of both the Stamford Symphony in Connecticut and the Jacksonville Symphony in Florida. Numerous guest conducting engagements followed with many of the great American orchestras, including the symphony orchestras of Austin, Baltimore, Charleston, Columbus, Detroit, Indianapolis, Kansas City, New Jersey, San Diego, St. Louis, and Utah as well as New York's American Symphony Orchestra, Washington D.C.'s National Symphony Orchestra, the Buffalo Philharmonic, and the Chamber Music Society of Lincoln Center. Abroad he has recorded with the London Philharmonic and conducted at both the Prague Spring Festival and the Beijing Festival. He has collaborated with many of the most renowned solo artists and composers of our time.

During his tenure with the Jacksonville Symphony, the seeds were planted that would lead Maestro Nierenberg to a startling departure from the conventional, through the unparalleled creation of The Music Paradigm. Through his experiences engaging with community businesses and civic leaders, he became curious about the challenges and opportunities faced by organizations in times of rapid change. He quickly realized how crucial issues of organizational development could be powerfully brought to life within an orchestra. Thus was born *The Music Paradigm*, which has taken Mr. Nierenberg to the podium of over ninety different orchestras, before hundreds of different organizations from civic groups to Fortune 500 companies...

Roger Nierenberg

Speech Topics

- ▮ Teambuilding
- ▮ Peak Performance
- ▮ Musician
- ▮ Motivation
- ▮ Leadership
- ▮ Inspiration



Testimonials

▮ From a letter sent to Roger Nierenberg: "One of the most exciting and moving management development experiences in which I have ever participated. The Music Paradigm made a fantastic contribution to the success of the 1997 Sears Chairman's Conference." "One problem that often occurs with even the best presentations or education programs is that they are quickly forgotten once you are back in the day-to-day workplace. I can tell you that is distinctly not the case with this learning. The entire Music Paradigm experience, plus your insights and those of the orchestra and participants, are regularly recalled in our conversations and meetings." ▮

- Arthur C. Martinez, Former Chairman and CEO .

▮ From a letter sent to Roger Nierenberg: "BRAVO, BRAVO, BRAVO." "On behalf of the Real Estate Advisory Services practice of Ernst & Young LLP, I just wanted to thank you again for one of the most interesting and meaningful events that we have experienced." "The performance was absolutely fabulous. You were able to meet our objectives through a tangible example of what happens when an organization does and does not work together. Using an orchestra to demonstrate organizational dynamics is nothing short of brilliant. Even the most cynical members of our organization were captivated and engaged in the discussion." ▮

