



Randy Cohen's first professional work was writing humor pieces, essays, and stories for newspapers and magazines (The New Yorker, Harpers, the Atlantic, Young Love Comics). His first television work was writing for "Late Night With David Letterman" for which he won three Emmy awards. His fourth Emmy was for his work on Michael Moore's "TV Nation." He received a fifth Emmy as a result of a clerical error, and he kept it. He was the original head writer on the "The Rosie O'Donnell Show" for which he also co-wrote the theme music. In 2010, his first play, "The Punishing Blow," ran at New York's Clurman Theater. For twelve years he wrote "The Ethicist," a weekly column for the New York Times Magazine, an experience he drew on to write his first ethics book, "The Good, the Bad and the Difference." His new book, "Be Good: how to navigate the ethics of everything," will be published by Chronicle in September 2012. He is currently the creator and host of "Person Place Thing," a public radio program produced by WAMC. 901-754-9404.

## Randy Cohen

### Speech Topics

- Ethics
- Business Speakers
- Business Ethics



## Testimonials

"Many thanks for your excellent presentation at our recent annual meeting for McClatchy's publishers and editors. Perhaps the strongest statement of how well your remarks were received was the intensity and length of the Q&A session. I'm sure it could have gone another hour at least. As part of challenging our senior executives to make their operations better each year, we try to expose them to a diverse and interesting variety of new ideas and concepts. There's no doubt in my mind that your contributions will go a long way in helping us achieve our goal."

- McClatchy Publishing .

"A truly engaging, interesting and exciting conversation. We are very happy with how it went and really enjoyed working with you."

- No Longer Empty (panel on the ethics of privacy).